

**SPEECH**

**CORNEILLE  
RACONTE SON  
EXPÉRIENCE  
D'IMMIGRÉ ET  
DE MIGRANT**

# Transcultural Europe in the Global World

*A Jean Monnet Project*

## Workshop

*Transcultural Europe Narrated:  
Testimonies, Interviews, Life narratives  
in Humanities, Social and Political Sciences*

Thursday, April 7, 2022

**CEFRES Library**

**Na Florenci 1420, Praha 1**

*more information :*

<https://transeu.parisnanterre.fr/programme/>



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Centre français de recherche  
en sciences sociales  
USR 3138 CNRS-MAEDI



With the support of the  
Erasmus+ Programme  
of the European Union



**Université  
Paris Nanterre**

## Programme

### 9h15 **Opening session**

Chiara **Mengozzi** (Charles University), co-leader of the seminar, and Silvia **Contarini** (University of Paris Nanterre), director of the Jean Monnet TransEu project

### 9h30-10h15 Michèle **Baussant** (CEFRES/CNRS)

*La France est ailleurs, l'Europe ici: récits des existences transculturelles au sein des empires*

Coffee break

### 10h45-11h30 Egle **Mocciaro** (Masaryk University, Brno)

*Forms and functions of narratives in linguistic research: a glance to new migration contexts*

### 11h30-12h15 Sara **Sermini** (University of Paris Nanterre)

*Donner ou prendre la parole? Une question prépositionnelle. Les témoignages et leurs récits*

Lunch break

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### 14h00-14h45 Students present their online projects *Encyclopedia of Migration and Atlas of Today's World* by Jakub **Můčka**, Charles University

### 15h00-16h00 round table with Cyril **Blondel** (University of Reims) and Alessandro **Benucci** (University of Paris Nanterre), moderated by Ondřej Švec (Charles University) on the theme of "Cross-border meetings"

**Workshop organized by the Faculty of Arts, Charles University  
with the collaboration of CEFRES**

**Organizers: Chiara Mengozzi and Ondřej Švec**

The project **Transcultural Europe in the Global World** focuses on intra-European processes of transculturation. The aim is to reflect on the configuration of Europe and its potential at a time when contacts between different cultures and their interactions are accelerating and multiplying. From a multidisciplinary perspective, the concept of transculturality is used as an epistemological category for understanding the cultural complexity of today's Europe and its role in a global world.

<https://transeu.parisnanterre.fr/>

The workshop „Transcultural Europe Narrated: Testimonies, Interviews, Life Narratives“ aims to confront the different functions that migrants' stories can play in human, social and political sciences. While individual trajectories are subjected to objectifying categories in public discourse, researchers are increasingly interested in testimonies provided by the actors involved and their capacity to share their stories. What functions do such self-narratives serve? What pitfalls should researchers in the humanities and social sciences avoid when they rely on these accounts?

