

# Transcultural Europe in the Global World

*A Jean Monnet Project*

Seminar

*Cross-referencing Narratives, Filming  
Witnesses: European Migrations*

Thursday, 30<sup>th</sup> September 2021

Faculty of Human Sciences, University of Cagliari

*More information on:*

<https://transeu.parisnanterre.fr/programme/>



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Université  
Paris Nanterre



Università degli studi  
di Cagliari

## Programme

University of Cagliari, Faculty of Human Sciences, Aula Specchi (Via Is Mirrionis 1)

**9:00 Welcome and Presentation**

Silvia Contarini (University Paris Nanterre), responsible for the project Jean Monnet *TransEu*, and Francesco Bachis (University of Cagliari), responsible for the seminar

**9:30 Cross-referencing Narratives, Filming Witnesses: European Migrations**  
**Speakers:**

Elsa Lechner, University of Coimbra

Francesco Bachis, University of Cagliari

Guido Nicolas Zingari, University of Turin

Gianluca Gaias, University of Cagliari

Giuliana Pias, University Paris Nanterre

**11:30 Debate** with the participation of the speakers and Silvia Contarini, Valeria Deplano (University of Cagliari), Valeria Dessì (University of Cagliari), Greca N. Meloni (University of Vienna), Chiara Mengozzi (Charles University in Prague), Gaspare Messina (University of Cagliari).  
Under the coordination of Felice Tiragallo, University of Cagliari

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**18:15 Migration in visual ethnography**

Screenings of Felice Tiragallo

**Organising Committee:** Francesco Bachis,  
Valeria Dessì, Viola Quida

Cineteca Sarda, Viale Trieste 118

**20h00**      **Presentation of the documentary *Babel - Il giorno del giudizio* (Italy 2019, in virtual reality) by Manuel Coser, Gianluca De Serio, Andrea Grasselli, Guido Nicolas Zingari**

In the presence of Guido Nicolas Zingari, University of Turin, and Manuel Coser, director

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As an extension of the seminar ***Cross-referencing Narratives, Filming Witnesses***, we invite you to attend the

### **Carbonia Film Festival**

From the 7<sup>th</sup> to 17<sup>th</sup> of October, at the Grande Miniera di Serbariu de Carbonia, on the occasion of the ***Carbonia Film Festival presents : How To Film The World***, it will be possible to watch *Babel - Il giorno del giudizio* in a room equipped for virtual reality.

This initiative is organised by the *Centro Servizi Culturali della Società Umanitaria di Carbonia / La fabbrica del Cinema*, in collaboration with the project *Transcultural Europe in the Global World*.

More information will be posted on the website : <https://www.umanitaria.it/carbonia>.

Event in collaboration with:



The project ***Transcultural Europe in the Global World*** focuses on intra-European processes of transculturation. The aim is to reflect on the configuration of Europe and its potential when contacts between different cultures and their interactions are accelerating and multiplying. From a multidisciplinary perspective, the concept of transculturality is used as an epistemological category for understanding the cultural complexity of today's Europe and its role in a global world.

<https://transeu.parisnanterre.fr/>

The seminar ***Cross-referencing Narratives, Filming Witnesses: European Migrations*** focuses on the use of testimonies of intra-European migrants. In particular, the reflection focuses on the consideration of the word of social minority groups, especially in ethnographic cinema. Public screenings of films and debates with artists and representatives of civil and political society are planned.

**To participate in all events, it is mandatory to present a sanitary pass (Green Pass)**

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**The University Paris Nanterre**, coordinator of the project, and **The University of Cagliari**, organiser of the event, are members of **EDUC alliance** (European Digital UniverCity),

